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T. B. REED

A

SPECIMEN

OF

PRINTING TYPES,

AND

ORNAMENTS,

CAST IN

THE LETTER-FOUNDRY

OF

OLIVER WELLS & CO.

CINCINNATI.

1829.

ADVERTISEMENT.

THE Proprietors of the CINCINNATI TYPE FOUNDRY have now the pleasure of offering to their patrons, and the printers of the United States, a new Specimen of their Types:—containing many additions of the latest and most approved fashion. No pains or expense have been spared in obtaining all the new and improved types, and in rendering the establishment as complete as possible.

After a long series of costly experiments, one of the proprietors, Mr. E. White of New York, has, at length, succeeded in the invention of a machine for casting types; several of which, driven by steam power, are now in successful operation in this establishment. The types cast in these machines, besides being more accurate and complete than those cast by hand, have the further advantage of weighing less; in so much, that one hundred pounds of machine types will set as many pages as about one hundred and ten pounds of types cast the ordinary way. The Patent right of these machines being secured, the types cast in them can only be obtained at this establishment and those with which Mr. White is connected, East of the mountains.

In consequence of possessing these facilities and encouraged by the liberal patronage they have received from every part of the Western Country, the proprietors have concluded, considerably to reduce the price of their types; and will hereafter fill any orders according to the bill of prices contained in the Specimen.

OLIVER WELLS & CO.



PRICES OF PRINTING TYPES,

At the Cincinnati Type Foundry for approved negotiable paper, with good security, on a credit of 6 months; or at a discount of 5 per cent for cash.

Roman	s and ItalicsPer lb.	AntiquesPer	lb.
ACO HECE IC.	Fourteen lines Pica,\$0 30	Ten lines Pica,\$0	
	Twelve lines Pica, 30	Eight lines Pica,0	
	Ten lines Pica, 30	Five lines Pica,0	32
	Seven lines Pica, 30	Four lines Pica,0	32
	Five lines Pica, 32	Three lines Pica,0	44
	Four lines Pica, 32	Great Primer,0	54
	Continues Fied,	Die	EE
	Canon,	Pica,0	90
	Double Paragon, 32	Long Primer,0	64
	Two lines Great Primer,0 32	Brevier, 0	90
	Two lines English, 32	Nonpareil,1	00
	Two lines Pica, 32	Pearl,1	95
		1 0011,	~0
	Double Small Pica, 32	0 1:	
	Paragon, 0 34	Open Antiques	
	Great Primer, 34	Ten lines Pica,0	40
	English, 36	Eight lines Pica,0	44
	Pica, 0 36		
		Planks	
	Small Pica, 38	Blacks	FA
	Long Primer, 40	Five lines Pica,	
	Bourgeois, 46	Four lines Pica,0	50
	Brevier, 0 56	Three lines Pica,0	54
	Minion, 0 70	Pica,0	
	Nonpareil, 90	Long Primer,0	
	Tromparen,	Liong I limiti,	OI
71		o ni i	
Two lin	ne letters	Open Blacks	
	Minion, and all larger, 0 44	Four lines Pica,0	50
	Nonpareil 56	Double Small Pica,0	54
	Agate, 0 60	Great Primer,0	
	Pearl 0 64	Growt Trimory, Tritter tritter	00
	1 Call, 07	777	
	7 1 0 00	Flowers	04
Title	Brevier, 80	Pica, and all larger,0	
	Minion,	Small Pica,0	38
	Nonpareil, 1 20	Long Primer,0	40
	Agate, 1 44	Brevier,0	
	215010, 11	Minion,0	70
01.7.7	T-H	Million,	10
Snaaea	Letters	The state of the s	
	Eight lines Pica, 30	Piece Fractions	
	Six lines Pica, 34	Pica,1	50
	Two lines Brevier, 1 00	Small Pica1	80
	Two lines Nonpareil, 1 25	Long Primer,2	
		mong rimnor,	-
	Brevier, 1 50	m m	00
		Two lines Brevier Tuscan,0	
Ornam	ented	English Back-slope,0	75
	Ten lines Pica, 0 40	Space Rules,1	25
	Eight lines Pica, 0 44	Quotations,0	
	Six lines Pica, 0 50	Quotations,	00
-	DIA IIIICS I Ica, JU	Loads and Doalets	
F. 71	And the same of th	Leads and Reglets	00
Italian.	8	Five to Pica, and all thicker, .0	
	Seven lines Pica, 0 30	Six to Pica,0	
10	Five lines Pica, 32	Seven to Pica,0	34
VISITE IN	Two lines Pearl, 0 64	Eight to Pica,0	
	2	2218110 10 1 10 10,11111111111111111111111	IU
Antwo	namical Mathematical and Chamic	of Ciana , Chanish and Thomas Assauts a	3

Astronomical, Mathematical, and Chemical Signs; Spanish and French Accents, and Superiors, at double the price of common type.

Old Type received in exchange at 9 cents per lb.

Shipments made to credit orders will be insured, and the premium charged in the bill.

OLIVER WELLS & CO.

PRICES OF PHINTING TYPES.

At the Cincinnati Type Foundry for approved negotiable paper, with good security, on a credit of 6 months; or at a discount of 5 per cent for cash.

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	Foor lines Pics0	
	Pion	
	Long Primer,	
		1 Sh O
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Superiors, at double the price of common type.

Old Type received in exchange at a cents per in-

Shipments made to credit orders will be insured, and the premium charged in the bill.

CINCINNATI.

OTAL STATES OF CO.

PRINTERS' WAREHOUSE.

PRINTING PRESSES, and almost every article used in a Printing Office, are manufactured and kept on hand at all times at the Cincinnati Type Foundry.

The SMITH PRESS, cast iron, double lever, single pull, with the latest

improvement	S,			
66	66	66	Medium\$230 00	
		44	Super-royal240 00	
"	66	46	Imperial	
"	66	64	Super-imperial260 00	
STANSBURY'S	PATENT	r, cast iron	1,	
"	46	44	Medium200 00	
"	66	44	Super-royal,	
"	46	"	Imperial200 00	
CHASES, wrough	ht iron,			
. "	66	46	Super-royal, one bar 50	
46	66	"	Super-royal, shifting bars8 00	
"	46	- 66	Royal, "	
"	44	- 66	Medium, "	
"	66	66	Job, "4 00	
BRASS GALLE	YS,			
44	44	66	Single 3 00	
46	. "	46	Double 4 50	
COMPOSING ST	TICKS,		4	
- 46	"	44	Book and News 2 50	
66	66	- 66	Job	
Best Type Case	S		2.00	
Rollers with bu	ck-skin co	vers	00 00	
" without	covers			
			20 000	

Ball Stocks, Skins, Furniture, Sliding Galleys, Standing Presses of the best and approved model—Press boards, Stands, Stereotype blocks, &c. at the Eastern prices.

PRINTING INK from the Boston, Philadelphia, and New York Factories.

STEREOTYPE FOUNDRY.

The proprietors of the Cincinnati Type Foundry have lately added to their establishment a STEREOTYPE FOUNDRY where that kind of work in all its branches is done with accuracy and despatch at the Eastern prices.

OLIVER WELLS & CO.

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BRASS RULES.

	Face.	Bottom.	Per Foot.
No. 1.			12 cents,
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3.	esperante comprehensive et establish	The state of the s	18
4.			25
5.			30
6.			37
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12.			
13.		16 To	45
14.			45
15			45
16.			50

ZODIACAL SIGNS.

PLANETARY SIGNS. Moon,

& Mercury, 5 Saturn, 4 Jupiter, ? Venus, ਜ਼ Herschel. A Mars. ASPECTS. △ Trigonus, New Moon, & Dragon's head, п Quadril, First Quarter, 8 Dragon's tail, * Sextile, @ Full Moon, d Conjunction, 1 Last Quarter, O Sun. 8 Opposition,

Apothecaries Signs.

R # 3 3 G B

OLIVER WELLS & CO.

O Sun.

CINCINNATI.

@ Earth.

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larius,		

TYPE METAL RULE.

No. 1.

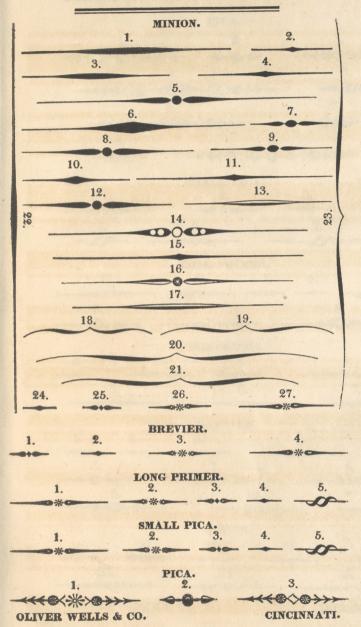
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OLIVER WELLS & CO.	CINCINNATI.

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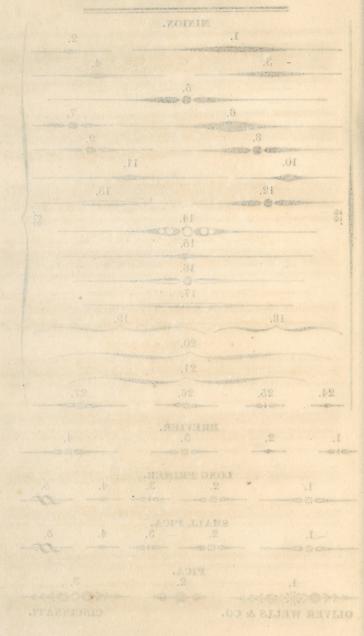
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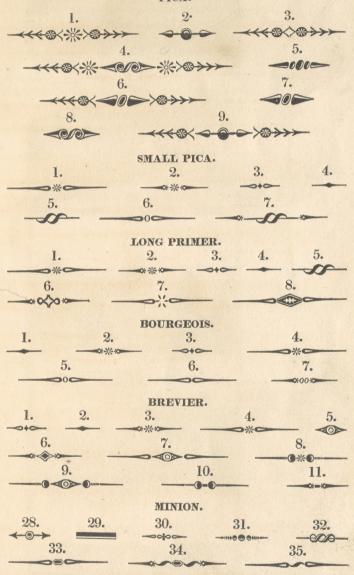
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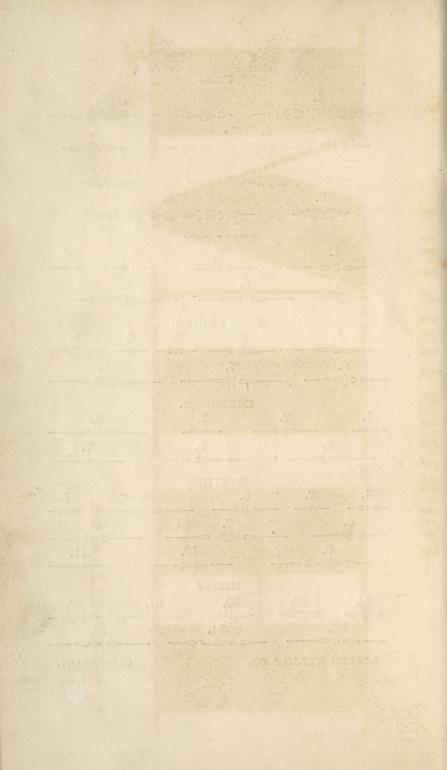






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OLIVER WELLS & CO.

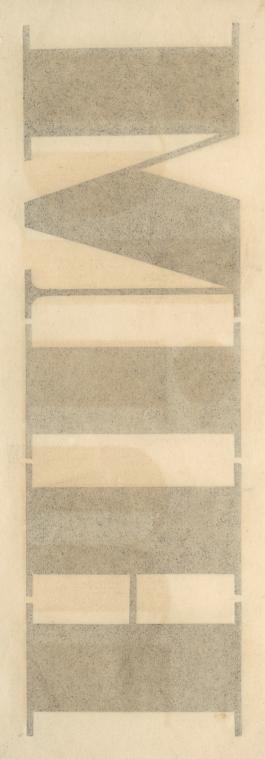


FOURTIBEN LINES PICA.

OLIVER WELLS & CO.

ADES REPLY FIGURES

CINCINNATE



OLIVER ARITE & CO.

FOURTEEN LINES PICA.

OLIVER WELLS & CO.

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FOURTEEN LINES PICA.

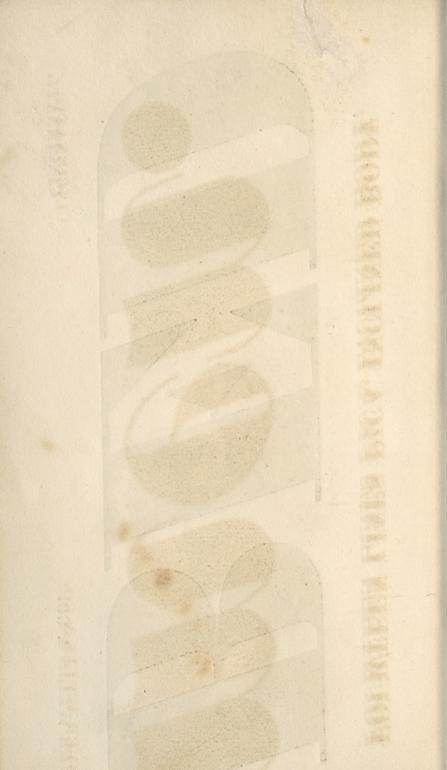
OLIVER WELLS & CO.



FOURTEEN LINES PICA, INCLINED BODY.



LIVER WELLS & CO.



FOURTEEN LINES PICA, INCLINED BODY.



OLIVER WELLS & CO.



TWELVE LINES PICA.

OLIVER WELLS & CO.



TWELVE LINES PICA.

OLIVER WELLS & CO.

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TWELVE LINES PICA.

OLIVER WELLS & CO.

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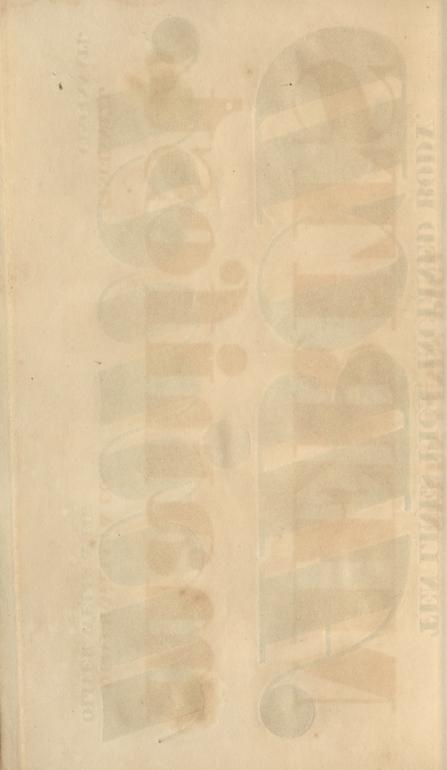


THEN LINES PICA.

OLIVER WELLS & CO.

TEN LINES PICA, INCLINED BODY.

OLIVER WELLS & CO.



SEVEN LINES PICA.

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CINCIMINALIA.

OLIVER ARRIVE CO.

SEVEN LINES PICA.

OLIVER WELLS & CO.

CEMCEMUVEL.

OTANK AMILIA & CO.

FIVE LINES PICA.

OLIVER WELLS & CO

RIVE PINES PICA.

CINCINIALIE. OTIVER AMERICA & CO. FOUR LINES PICA.

Bommuni eation establishmen

OLIVER WELLS & CO.

FOUR LINES PICA.

instantantenas. unimpoundants.

LIVER WELLS & CO.

AMERICAN CANON.

Luousque tandem a butere, Catilina, pa tientia nostra? qua-\$ 1284567890 £ OLIVER WELLS & CO.

AMERICAN CANON.

money and tanadon aboutere, Catildnes, patientia mostrae-A ROUDANG CONTRACT Metal Service

OLIVER WELLS & CO.

FRENCH CANON.

Luousque tandem abute Luousque tandem abute ABCDEFGHIJKLM ABCDEFGHIJKIMN \$1234567890.

OLIVER WELLS & CO.

DOUBLE PARAGON.

te tuus eludet? quem ad fiquamdiu nos etiam furor is Unousque tandem abutere, Catilina, patientia nostra: A BOUNTALL STANNOP \$ 1234567890 £

OLIVER WELLS & CO.

iste tous elodet? quem ad fi quamdin nos etiam furor Catilina, patientia nostra? Quousque tandem abutere, DOUBLE LABAGOI

LIVER WELLS & CO.

G

Quousque tandem abutere, Catilina, Quousque tandem abutere, Catilina, ABCDEFGHIJKLMNOPQRST patientia nostra? quamdiu nos etiam patientia nostra? quandiu nos eti-ABCDEFGHIJKLMNOPQRSTU TWO LINES GREAT PRIMER, NO. 1. \$ 1234567890 £

CINCINNATI.

OLIVER WELLS & CO.

60 600 6000 一個 WHEN !

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac tabit audacia? nihilne te noctu-A BODDE GHIJKINOPA TWO LINES GREAT PRIMER, NO. 2. \$ 1234567890 £

OLIVER WELLS & CO.

公司国有 MENO.

renata jactabit andacia? nihil fudet? quem ad finem sese effdin etiam furor iste tuus nos etilina patientia, nostra? quan-Quousque tandem abutere, Ca-ABOURE GHIJKLANOPP TWO LINES GREAT PRIMER, NO. 2. RSTUPOWXYZ

OLIVER WELLS & CO.

William !

TWO LINES ENGLISH.

tia nostra? quamdiu etiam furor iste tuus Quousque tandem abutere, Catilina, patiennos eludet? quem ad finem sese effrenata Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit ABCDEFGHIJKLMNOPORSTUVW ABCDEFGHIJKLMNOPQRSTUVWXY OLIVER WELLS & CO.

TWO LINES PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos bit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor eludet? quem ad finem sese effrenata jactapopuli, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus 10cus, nihil horum ora vultusque moverunt? A BCDEFGHIJLMINOPQRSTUVWXY \$ 1234567890 £

OLIVER WELLS & CO.

THE REPARET.

enthusque moverunt? patere tua consilia bonorum omnium, nihil hic munitissimus habendi senatus locus, wihil horum ora gilæ, nihil timor populi, nihil consensus turnum præsidium palatii, nihil urbis vitientia nostra? quamdia etiam furor iste twis nos eludet? quem ad finem sese effrenuta jactabit andacia? nihil-ne te noc-Quousque tandem abutere, Catilina, pa-OLIVER WELLS & CO.

INCLINED FICA.

TEN LINES FICA, ANTIGOE.

CINCINNATI.

OLIVER WELLS & CO.



EIGHT LINES PICA, ANTIQUE.

OLIVER WELLS & CO.



FIVE LINES PICA, ANTIQUE.

CINCINNATI. LINES PICA, ANTIQUE. OLIVER WELLS & CO.

284567890 THREE LINES FICA ANTICOE.

ABCDEFGHIJKLMINOPORSTUVWXYZ&.,;; GREAT PRIMER ANTIQUE. \$ 1234567890

PICA ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & ., ';-! \$ 1234567890

LONG PRIMER ANTIQUE, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & !-,.; \$ 1234567890

Long PRIMER ANTIQUE, No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz & æœ 術的補的作;-':! \$ 1234567890

OLIVER WELLS & CO.

TEN LINES PICA ANTIQUE, SHADED.

FIVE LINES PICA ANTIQUE, SHADED



OLIVER WELLS & CO





ES PICA, EIGHT LIN



LIVER WELLS & CO.



SEVEN LINES PICA, ITALIAN.

FIVE LINES PICA, ITALIAN.

OLIVER WELLS & CO.

BEARING FIRE LICE LIVER

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OLIVER ARITH & CO.

TEN LINES PICA, ORNAMENTED

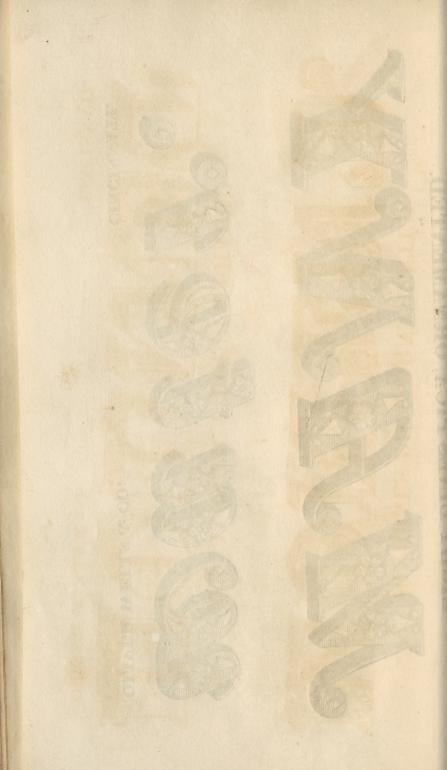


EIGHT LINES PICA, ORNAMENTEL

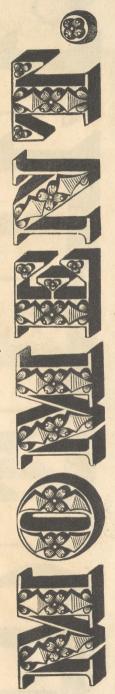








SIX LINES PICA, ORNAMENTED.



SIX LINES PICA, DOUBLE SHADED

ER WELLS & CO.



THE PRIVE TOWN SHADED.

SIX LINES PICA, SHADED.

OLIVER WELLS & CO.

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FIVE LINES PI

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OLIVER WELLS & CO.

ENGRAVED LETTER FOR NEWSPAPER HEADS. FOUR LINES PICA TUSCAN, SHADE.

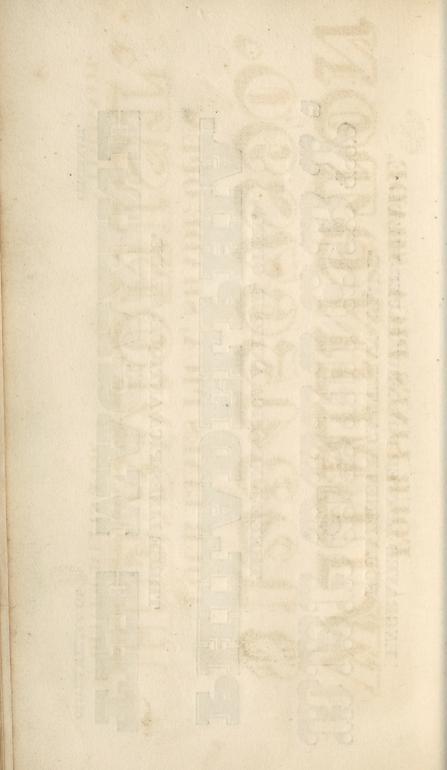
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THE BILLINIS PICA ANYNQUE, OPEN.

THREE LINES PICA ANTIQUE, SHADE.



OLIVER WELLS & CO.



FOUR LINES PICA, SHADE.

WILLINGING TO WILLIAM TO THE STREET 128841667890°.

FOUR LINES PICA, SHADE OPEN

IN SINOIMEDIE

OLIVER WELLS & CO.

FIVE LINES PICA BLACK, OPEN.

A Minima & anima

THE CINCINNATIO DOUBLE GREAT PRIMER, SHADE.

THEORIGINAL SERVICE DOUBLE GREAT PRIMER, DOUBLE SHADE.

CINCINNA

LIVER WELLS & C

ABCDEFGHIJKIMNOPORT Two Lines Pica, No. I.

ABCDEFGHJKLMNOPQRSTUW ABCDEFGHIJKLMNOPQRSVWX Two LINES LONG PRIMER, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ& Two Lines Bourgeois, No. I.

Two Lines Brevier, No. 1.

ABCDEFGHIJKLMNOPRSTUVWY \$123456789

Two Lines Minion, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆGE \$123456780

ABCDEEGHIJKLMNOPQRSTUVWXYZ \$1234567890 TWO LINES NONPARIEL, NO. I.

SECONDER.

Two Lines Long PRIMER, No. 2.

A B C D E F G HI J K L M N O P Q R S T U W ABCDEFGHIJKLMNOPQR \$ 1234567890 £

Two Lines Bourgeois, No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆGE ABCDEFGHIJKLMNOPQRSTUVWXYZ \$ 1234567890 £

Two Lines Brevier, No. 2.

ABCDEFGHIKLMNOPQRSTUVWXYZƌ 8 1234567890 £ 8 1234567890 £ 8 1234567890 £ 8 1234567890 £ CINCINNATI.

OLIVER WELLS & CO.

Two Lines Minion, No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Œ \$ 1234567890 m;;--

Two Lines Nonpariel, No. 2.

ABCDEFGHIJKLMNOPQRSTUVWYZ&ÆŒ \$ 1234567890 ?-..?;;

Two Lines Agate.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Œ \$ 1234567890 ::-?;;

TITLE BREVIER.

CINCINNATI. ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Œ \$ 1234567890 .-: ;;? OLIVER WELLS & CO.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & .:.,-; \$ 1234567890

Two LINES PEARL ITALIC.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & .;;;:-

Two LINES PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ƌ & :;-';: \$ 1234567890

TITLE MINION.

ABCDEFGHIJKLMNOPQURSTUVWXYZ ƌ & IF .;;;-: \$ 1234567890

TITLE NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ƌ & .,;'-: \$ 1234567890

TITLE AGATE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ƌ & .;;,?: \$ 1234567890

OLIVER WELLS & CO.

VICDER CHILDRING GREENANTER C. 6 ISSTRALES

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TWO LINES PEVET

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TEETE NOMEVERIE

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OLIVER WEELES & CO.

Two Lines Brevier Shade.

A BODING HILLKLINNOPORSTUVWILLE & 30000 1284567890

AECDEFCHIJKLINOPCESTUVWXYZ & ., 988-8 TWO LINES NONPARIEL SHADE, NO. 1. \$ 1294567890

ABODEFGHIJIKLMNOPQRSTUVWWXYZ & .5980- \$ 1284567590 TWO LINES NONPARIEL SHADE, No. 2.

Two Lines Nonpariel Shade, No. 3.

ABCDEFGHIJKLMNOPORSTUVWXYZ & 20.3-09 1284567820 OLIVER WELLS & CO.

VEODEL CHITITINION CRELLA AXXXXX 30000

Two Lives Noneverer Suvde, No. 1.

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Two Lines Montanter Shade, Mo. 3.

OLIVER WELLS & CO.

ABCDEFGHITELMNOPORSTUVWXYZ & .;';, \$ 1234567890 I WO LINES FEARL FFALIAN.

ABCOBFGHITTERMOPORSFOVWETZ & .80401- \$ 1284567890 BREVIER SHADE.

ABCDEFGHIJKLMINOPQRSTUVWXYZ & ;,, '!- \$ 1234567890 BREVIER ANTIQUE.

ABCDEFGHIJKLMINOPQRSTUWXYZ & \$ 1234567890

PEARL ANTIQUE.
ABGDEFGHIJELMINOPQRSTUVWAYZƌ & \$1234567890

OLIVER WELLS & CO.

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Можечитет учибан:

FECDERGREDHITHEROPORRED AND STREETS

VRODEECHINITION GEBLOAMXANNEG & 213

OLIVER MELTE & CO.

ENGLISH, NO. 2.

When the mariner has been tossed, for many days, in thick weather, and on an unknown sea, he naturally avails himself of the first pause in the storm, the earliest glance of the sun, to take his latitude, and ascertain how far the elements have driven him from his true course.

Columbus, Missouri, Liberty, Philadelphia, Baltimore, ABCDEFGHIJKLMNOPQRSTUV \$1234567890

When the mariner has been tossed, for many days, in thick weather, and on an unknown sea, he naturally avails himself of the first pause in the storm, the earliest glance of the sun, to take his latitude, and ascertain how far the elements have driven him from his true cours

Cincinnati, South Carolina, Natchez, Portland, ABCDEFGHIJKLMNOPQR

OLIVER WELLS & CO.

and the state of the court of the A STATE OF THE COURT OF A SOCIETY Nor those other words of delusion and folly, Liberty first, and Union afterwards---but every where, spread all over in characters of living light, blazing on all its ample folds, as they float over the sea and over the lands, and in every wind under the whole heavens, that other sentiment, dear to every true American heart---Liberty and Union, now and forever, one and inseparable:

Cincinnati, Ohio, Pittsburgh, St. Louis, New Bedford, ABCDEFGHIJKLMNOPQRSTUV \$1234567890

Spirits of our fathers! shades of the mighty dead! if aught on earth can draw you from your celestial abodes, suspend, for a moment your blessed employment, come down and behold us--us, your offspring--doing homage to the virtue and goodness that ye knew and love Vermont, Jamestown, Xenia, Urbana, Geneva, Gennesse.

ABCDEFGHIJKLMINOPQR

OLIVER WELLS & CO.

Two Lines Pearl, No. 2.

Nor those other words of delusion and folly, Liberty first, and Union afterwards---but every where, spread all over in characters of living light, blazing on all its ample fold, as they float over the sea and over the lands and in every wind under the whole heavens, that other sentiment, dear to every true American heart---Liberty and Union, now and forever, one and inseparable!

Cincinnati, Ohio, Pittsburgh, Wheeling, ABCDEFGHIJKLMNOPQRSTUVWXYZ& \$1234567890

Spirits of our fathers! shades of the mighty dead! if aught on earth can draw you from your celestial abodes, suspend, for a moment your blessed employment, come down and behold us---us, your offspring---doing homage to the virtue and goodness that ye knew and loved. If aught on earth can augment the joy of the just made perfect, be it to behold the tide of sympathy, that now gushes

Lexington, Steubenville, Columbus, Frankfort, Louisville, Liberty.

ABCDEFGHIJKLMNOPQRSTUVWX

Title Minion, No. 2.

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident:---that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the con-

New-Orleans, Franklin, Tennessee, St. Louis, Missouri,

Washington, Maysville, Paris, Kentucky. Home.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒæœ

\$ 1234567890

OLIVER WELLS & CO.

the state of the s

DOUBLE SMALL PICA OPEN BLACK.

Every thing looked smiling around us as we embarked: the ABCDEFGFAKU

GREAT PRIMER OPEN BLACK.

The hold these truths to be self=evident: that all men are created equal; that they are endowed ABCDEFGHIJKI

PICA BLACK.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consuccession of the consuccession of the consuccession of their consuccession.

LONG PRIMER BLACK.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the

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DOUBLE SMALL PICA OPEN BLACH.

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PICA BEACH.

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PEARRIDRES.

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PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bo-

ABCDEFGHIJKLMNO \$ 1234567890 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum

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PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese efficenata jactabit andacia? nihil-ne te nocturanum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bo-populi, nihil consensus bo-

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MIVER WHILE & CO.

DOUBLE SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbus vigilæ, nihil timor popu-

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OLIVER WELLS & CO.

DOUBLE SMALL PAGA.

Quousque tandem abutere, Catilina, patientia nostra! quamdiu etiam furor iste tuus nos eludet? quem ad incem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi

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Quonsque tandem abutere, Catilma, patientia nostral quamatu etium juror iste luture mos eludeit quem ad finem sese effremata juritabet anduscia! minitme te nocimpum pataiti, viinit orposts vigilæ, minit itimor poput

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CHICHNIATI.

GREAT PRIMER, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, præsidium palatii, nihil urbis viglæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum, præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

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GREAT PRIMER. NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese efficenata jactabit audacia? nihil-ne te nocturnum, præsidium palatii, nihil urbis viglæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lous, nihil horum ora vultusque moverunt? patere tua consilia non sentis?

ABCDEFGHLJKLMNOPQRST \$ 1234567890 £

Quousque tandem abutere, Cailina, patientia nostra? quamdiu etiam furor iste tuus nos ehidet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum, praesidium palatii, nihil wrbis vigilæ, nihil timor populi, nihil consensus bonorum omnimu, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusguemoverumt? patere tua consilia non

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CINCINNAPE

GREAT PRIMER, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonornm omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?

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GREAT PRIMER, NO. 2.

Quousque tandem abutere. Cafilina, patientia nostra? quamdiu
etiam furor iste tuus nos eludet?
quem ad finem seso effrenata jactabit andneia? nibil-ne te nocturtabit andneia? nibil-ne te nocturund presidium palatii, nibil urbis
rigiles, mibil timor populi, nibil
consensus bonorum omnium, nibil
ale highlitissimus habendi senatus
loccis, nibil horum ora vultusque
loccis, nibil horum ora vultusque

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CINCINNATE.

OLIVER WELLS & CO.

ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Quousque tandem abutere, Catilina, patientia nostra? quamdin etiam furor iste taus nos eludet? quem ad finem sese effrenata jactabit audacia? mibil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, mibil consensus bonorum om nium, nihil hic mamitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam patere tua consilia non sentis? constrictam jurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem ABCDEFGHIJLMNOPORSTUVWXYZ

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Quousque tandem abittere, Catilina, paliemia nostra? quamdiu eliam fivor iste tuus nos eludet? quem ad finem sese effrenata juatabit auducia? nihil-ne te nocturnum, priesidium patatii, nihil wrbis vigilite, nihil timor populi, nihil consensus bonorum onnium, nihil hic munitissimus tabendi senutus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictum, jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egenis, vin fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorum eguid consilii ceperis, quem nostrum ignorum en

A B C D E F G H I J K L M N O F Q R S T U

CINCIPNATE!

PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te noctorum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omniun, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tu-

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Quousque tandem abutere, Catilina, patentia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,

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ENGLISH BACK-SLOPE.

How far, O Catiline, wilt thou abuse our patience? how long shall thy frantic rage baffle us? to what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the palatium? nothing by the city guards? nothing by the consternation

ABCDEFGHIJKLMNOPQRSTUVWXY \$ 1234567890

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Quousque taudem abutere, Carilina, patienta nostra? quemdia etiam turor iste taus nos clodet? quem ad finem sese officialla, jactabit mulacia? mibil-ne te noctorum presidium paletii, nibit mubis vigilina, nibit timor popula, mibil consensus bonorum omnium nibit hie manitissimus habendi senatus locus, nibit borum ira vultusque moverum? patere tun consilia non sentis? constrictam jam omnium horum conscientia toneri conjurationem tu-

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Quousque tandem vouisre, Gatrina, patenta vostra?
quamina cham Juvor iste taus nos cludet? quem ad
finem sese effrentia vocarbit audacia? vinilane le nocturnum presidium pataiti, whil urbis vigilia, nihil
turnum populi, nihil consensus bonorum annoum, wihil
ton munitissimus habendi, cendius lacus, nihil horum
ora vultusque moverunt? patere tap ronsilia non seintis? constrictam jum connum horum constituta tetis? constrictam jum connum horum constituta tetis? constrictam jum connum horum constituta te-

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PAGESTAN HACKSTOPEL

How far, O Catifine, wilt thou abuse our patiences how long shall the frantic rage bothe use to wind designt meanest thou to carry the daring insolences. But abou nothing danated by the noctamust watch posted to occure the patatium? nothing by the city guards? nothing by the city guards? nothing by the constenation

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CHACINATE

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horun ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

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We hold these truths to be self-evident:—that all men are created equal, that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundation on such principles, and OLIVER WELLS & CO.

conseque tandem abutere, Catilina, patientia nosa? quamdin etram furor iste tuns nos cluder? quem ad finem sese efficanta jectabit audacia? mili-ne te nocturmum pressidium palatii, nihil urbis gilize, nihil timor populi, nihil consensus bonorum minum, nihil hie munitissimus habendi senatus loas, nihil horum ora vutusque moverum? patere a consilia non sentis? consurtetan jam omnium orum conscientia teneri conjurationem tuam non

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prousque tandem abutere. Catilina, patientia estra? quamdiu ethem juror iste tuus nos etue? quem ad jinem sese effrenda jactabit auda- a? nikil-ne te nocturnum præsidium palatit, thil urbis vigiliæ, vikil timor populi, nikil consusus bonorum omnium, vikil hie munitissimus abendt senutus locus, nikil horun ora vultusque nocerunt? patere tua consilia non sentis? rombietam jam omnium korum conscientia teneri

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We hold these truths to be self-evident:—that all ten are created equal, that they are endowed by seir Creator with certain unalienable rights; that mong these are life, liberty, and the pursuit of appiness. That to secure these rights, governments are instituted among men, deriving their just owers from the consent of the governed; that thenever any form of government becomes described in these ends, it is the right of the people after or abolish it, and to institute a new government, laying its foundation on such principles, and sent, laying its foundation on such principles, and converse were seen.

SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consolia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Se-

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Advance, then, ye future generations! We would hail you, as you rise in your long succession, to fill the places which we now fill, and to taste the blessings of existence where we are passing, and soon shall have passed, our human duration. We bid you welcome to this pleasant land of the Fathers. We greet your accession to the great inheritance which we have enjoyed. We welcome you to the blessings of good government, and religious liberty. We welcome you to the treasures of science and the delights of learning. We welcome you to the transcendent sweets of domestic life, to the happiness of kindred, and parents, and children. We welcome you to the immeasurable blessings of rational existence, the immortal hope of Christianity, and the light of everlasting Truth!

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Quousque tandem abntere. Catilina, putientia nostra? quemdin etiam fuer iste trus cos etudet? quem ad fibem sese efficuata jactabit audacia? nihil-ne te nocturama presidium palatit, mini arbis vigilies, nihil timor populi, nihil consensus bonorum omnium, nihil hic munijussimus haberdi senatus locus, nihil horum ora valtusque moverunt? patere trus consilia non sentis? constrictam jam omnium borum conscientia teneri conjutationem tuata non vides? quid proxima, quid superiore nocte egeris, ain fueris, quos convocuveris, quid consilii ceperis, quem abit fueris, quos convocuveris, quid consilii ceperis, quem

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Quasque tandem abstere, Catilina, patientia nostra 3 onamdia citam havor este time nos cludet? quem ad finem sese effrenata gactabit andaria? minil-ne te nochurnum prasidium palalit, ain! arbis vigilia, nihil timor populi, nihil consensus bonorum omnium, mini hic munitissimus hubendi ematus locus, nihil horum ora vultusque movernut? palere lua consolia non sensis 2 constructam yam omnium horum conscientia teneri conipationem tuam non vides? quid procuma, nuid superiore nocte, egerts, um fuerus, quos convocarens, quid consilis ceperis, quem nosbrum egnonera arbibraris? Diempora! Omnure! So-

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Advance, then, ye future generations! We would bail you, as you rise in your long succession, to fill the places which we now fill, and to taste the blessings of existence which we are passing, and soon shall have passed, our human duration. We hid you welcome to this pleasant land of the Pathers. We great your accession to the great inheritance which we have enjoyed. We welcome you to the hlessings of good government, and religious liberty. We welcome you to the treasures of science and the delights of learning. We welcome you to the transcendent sweets of domestic kie, to the happiness of kindred, and parents, and children. We welcome you to the immensurable blessings of rational existence, the immortal hope of Christianity, and the light of cverlasting Truth!

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LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quam ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii parti-

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Long Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quam ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam înror iste tuna nos eludet? quam ad înem sese citrencta factabit audacia? nihil-ne te nocturmum præsidium palatit, nihil urbis vigilize, nihil timor populi, nihil consensus bonorum consitum, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverant? patere tua consilia non sentis? constictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O temporal O mores! Sequem nostrum ignorare arbitraris? O temporal O mores! Sequem set intelligit, consul vide: hic tamen vivit. Vivit?

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Lone PRIMER, No. 2.

Crousque tandem abutere, Catilina, putientia mestra? quandin citam furor isto trus nos chadet? quan ed finem sese chienata actabit audacia? nihil-ne te nocummum pressidium palerii, nihil de truis vigilias, nihil timor populi, nihil consensus bonorum connitum, nihil hie numiussiums hebendi senatus locus, nihil horam ora vultusque moverunt? petere un consilia non sentis? consurem para commun horum conseivant senem conjunctionem tura non vides? quad provine, conseivant ceperts, ques convocavers, quid constitu ceperts, que mostrum furorum arbitraris? O tempora! O moves! Senatus hae intelligit, consul vide! hie tance viva. Vivit? Into vero cultur in gui, consul vide!; hie tance viva. Vivit? Into vero cultur in gui, consul vide!; hie tance viva.

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Vectoring Paromiesta Andreas

Quousque tandem abattere, Carifraa, parientia nostrat quandin, etiam furor este time nos eludes? quan al finem esse efficiato actabet audaria? ministene te nocurrumm praesithum palatit, nihill arties e vigilie, nihil timos govull, ministenense lonovum connerm, nihil hie munitistenus popull, ministenense lonovum connerm, can nihil hie munitistenus habatti eenatus lacus, visil horum can vultusque moverunt? patere ela consilia non centis? constries non vitus quid procima, consolente tenevis, consilia enotes escris, sub fueris, quos convocaceris, quid consoli esperis, quan nostrum apporare aristitaris? O tempora! O mores! Senatus her intelligit, consilia vitusti ne tamen vivit. Feel? smo viero ricam in Senatum remit.

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CINCINNATE

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Long Primer, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam, in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem viri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum praesidum palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisface

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Thou art, O God, the life and light
Of all this wondrous world we see;
Its glow by day, its smile by night,
Are but reflections caught from thee.
Where'er we turn, thy glories shine,
And all things fair and bright are thine.

When day, with farewell beam, delays
Among the opening clouds of even,
And we can almost think we gaze
Through opening vistas into heaven;
Those hues that make the sun's decline
So soft, so radiant, Lord, are thine.

OLIVER WELLS & CO.

LONG PRIMER, No. 3, ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos elude? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum ommium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of society than printing; in truth it would be almost impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not

Brevier, No. 1, on Bourgeois Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et de-

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The united magnificence of all the cities of Europe could but equal Petersburgh. There is nothing little or mean to offend the eye; all is grand, extensive, large and open. The streets, which are wide and straight, seem to consist entirely of palaces; the edifices are white, lofty, and regular. At first sight, the whole city appears to be built with stone; but on a nearer inspection, you find the walls are of brick, covered with plaster: yet every part is so clean and in such excellent order, and has an appearance so new, that the effect is as fine and striking as if they were formed of marble. The public structures, on whatever side you direct your attention—quays, piers, ramparts—are

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one PRIMER, No. 3, on SMATA PICA BODY.

Quousque inudem abutere, Cavilian, patients nostray quandru scient flavoriste true nos clode? Quem od fuem sees efficants petalit audacia? nihil-ne te noctaraom presidiam petalit, oibil urbis vigilia, mbil timor populi, nihil consensus bonoram commium, nihil hie municissimus habendi senatus locus, nihil horum ora vultusque moverunt? petere tra consilia non seutis? constrictam jam omnium horum conscientis teneri conjurationem tuam non vides? quid praxima, quid supériore nocte evers, nihi fueris, ques converners, quid consilii caparis, unem nos-

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Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to be reflecting mind will admit, that none have tended more to be improvement and comfort of society than printing; in truth two would be almost impossible to enumerate the advantages derived by all professions from the streams of this invaluable families, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry beaverus deficient of one constellation, the vacuum could not

BREVIER, No. 1, on Boundaries Book.

Quonsque tandem abutere, Catilina, patientia nostra? quamdin clisim furor iste taus nos cladet? quem ad finem sese edirenata jactabit
addecia? nibil-se nocturpum presidium palatti, nibil urbis vigilies,
nibil timor populi, nibil consenus bonorum comutem, nibil bic manitissimus habendi senatus locus, nibil boroum ora vultisque noverunt?
batere tus consilia non sentis? constrictam jain comunum horom conscientia teneri conjunctionem tuam non vides? quid proxima, quid
su peris, quem nostram ignorare arbitraris? O temporal O mores! Senatus luce intelligit, consul vides; file tamen vivit. Vivit? imo vero
ctiam m Senatum venit: fit publici consilii particepse notat, et de-

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The united magnificence of all the rifies of Furone could but equal Petersburgh. There is nothing little or mean to offend the eye; all six grand, extensive, large and open. The streets, which are wide and six grand, extensive, large and open. The streets, which are made and lofty, and reqular. At first sight, the whole city appears to be built with stone; but on a measure inspection, you find the walls are of brick, covered with plaster; yet every part is so clean and in such expedient order, and has an appearance so new, that the effect is as fine and striking as if they were formed of marble. The public structures, on whatever side you direct your altention—quays, piers, ramounts— re

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Bourgeois, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu

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Bourgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci ussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora valtusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam

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CINCINNATI.

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Quousque tandem abutere, Cutilina, patientia nostra! quamdin etiam faror iste uma nos eludet! quem ad finem sesé effremata juctabit andacia! nitil-me te nocturum presidium palati, mbil urbis
vigilis, nihil timor copali, mbil oosenaus bomorum omnium, nibil
vigilis, nihil timor copali, mbil oosenaus bomorum omnium, nibil
moveront! natere un consilia non sentis! constructan jun omnium
horum conscienția tenen! conjunctionem tuam non vides! quid
prixima, quid superiore, acete egeris, ubi fueris, quos convocaveris, quid consilii ceneras, quem nostrum ignorare arbitraris! O
prixima, quid consilii ceneras, quem nostrum ignorare arbitraris! O
privil. Vivi! timo vera etiam in Senatum venit! in publici consilii
prittema data; et designat centis od credem ununquemque nosrique. Nos autum viri tories satisacere reipublicie videnum; si istingui etia vicanas. Ad aportem te, Catilina, duci jussa

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Boungagors, No. 2.

Quonsque tandem abutere, Catilina, patientia nostra? quandia etiam furor iste tuus nos eludet? quem ad fuera sese effrensa jactabit andacia! nihil-ne te nocturum prassidium palatii, uihil urbis
bit andacia! nihil-ne te nocturum prassidium palatii, uihil urbis
hic muntissimus habendi senatus locus, nihil horum ora vultusque
neoverunt! patere lua consilia non senis? constrictan gan consum
horum conscientia teneri conjurationem tusu non vides! quid proxima, quid siberrore nocte egeris, ubi fueris, quos convocaveris, quid
consilii deperis, quem nostrum ignorare orbittavis? O tempora! O
noreal Senatus hae unelligit, consul videt: it nushici consilii particeps: rotat, et designat cenlis ad credem unamqueinque mostrum.
Nos autem viri fortes satisfacers rejumbicar videnum, si istua iurorem ac tela vitenus. Ad mortem te Catilius, daci, useu consulis
jampridem oportebat: m te conferm pestem istam, quam tu in mos

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Queusque fandem aëstlere, Catilina, patientia austro! quemadis vitan fivor este treis nos elutest quem ad finem seu tifrevata petabil cudarcial aidilme se nocimem presidum patatu, seisti arbes vigilia, quiti rina populi, niliti concensus bonorum commin, achil ite muncitesimus betaendis sendras locus, athil horum ora valtuque movemut potere seu constita van seuist construtam qua communa norum consecutia de usy conquirathonem tome van videst quid gracimu, quid superiore, sucte vereis, abi fueris, convocaneris, quid consitii experis, quesa nonrum agnorum arbitraris! O tempora! O mores! Scantus suce unclingit, consiti questiveps: volde et designation cultiva en secutiva consulta que concrum. Nos autem viri fortes satisfaces perendica vicus mus, si telus l'aucorem ac tela criteraris. Au more muse, au socreta se l'atilita, dua mus, at telus l'aucorem ac tela criteraris. Au muse, annovem to l'atilita, dua muse, a consulta l'ampridem coperient: in te conferre perendica situr, quam ques consulta j'ampridem coperient: in te conferre perendica situr, quam jussa consulta j'ampridem coperient: in te conferre perendica situr, quam

CHARLEMAN ATTE

Bourgeois on Long Primer Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos

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Bourgeois on Brevier Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? puid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes satisfarcere rei-

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Bourgeois, No. 2.

Romans, countrymen, and lovers, hear me for my cause; and be silent that you may hear. Believe me for mine honour; and have respect to mine honour, that you may believe. Censure me in your wisdom; and awake your senses, that you may the better judge.—
If there be any in this assembly, any dear friend of Cæsar's, to him I say, that Brutus' love to Cæsar was no less than his. If, then, that friend demand why Brutus rose against Cæsar, this is my answer: Not that I loved Cæsar less, but that I loved Rome more.—
Had you rather Cæsar were living, and die as slaves; than that Cæsar were dead, to live all freemen? As Cæsar loved me, I weep for him; as he was fortunate, I rejoice at it; as he was valiant, I honour him; but as he was ambitious, I slew him.

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Roundsens on Lond Parson Book.

Conseque tandem abutere, Cacilina, patientis nostral quamdra cita un futor isto tana nos ciudet! quem ad finom sese chienata jactabit audoreid mini, or e nocumbran presidium palatii, rabil urbis vigilice, mini finor popol, nibil conscuent bonorum consium, nibil hic municarico, rabegais seniatus locus, nibil horam cra vultusque mover rual selet nocoscilla non sentisf constructan pan comium horam calle the consideration pan comium horam calle the consideration pan consium horam, quid treste neces egens, nib furris, quos canocavens, quid cossilii selet a quen nostrum ignorum architectural. O tempocal. O move and seleta in a palatici cossilii particeps:

vit ano e sintro ur tenatam vent: al publici cossilii particeps:

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Roundsons on BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostral quamqui ettam fluor iste tuus nos cludet! quem ad nuem sees effremats isetabit audacies! ninil-ne te moctumum presidium palutii, dibil urbis vigiliae, aihil timor ropuli, nibil consensus bonorum omnium, nibil inc munitissimus timor ropuli, nibil consensus bonorum omnium, nibil nic munitissimus timor consilia non seatist constrictam iato cumium norum conscientia tan consilia non seatist constrictam iato cumium norum conscientia nocte ogeris, abi fueva, nuos convocarrat, quid consili coperis, quem nocte ogeris, abi fueva, nuos convocarrat, quid consili coperis, quem construm apnorare albitrixis! O temporat of mores! Senatus bos muci-timo varo etiam in Senatum venit; firmibici consilii particepes notat, et designat ordinis ad cettum venit; firmibici consilii particepes notat, et designat ordinis ad cettum unarquesnote constitum. Vocantem, veri fortes satisfarcere rei-

ABGDET CHILKLMNOPORSTUV WAY ZEGE S 1224561690 £

Boysanois, No. 2.

Romans, countryinen, and loyers, hear me for my causes; and here silent that you may hear. Believe me for mine honour; and have respect to mine honour that you may believe. ('tansure me in your wisdom; and awake your senses, that you may the better judge.—
If there he any in this assambly, any dear friend of Clesar's, to him I say, that Brotus' loye to Clesar was no less than his. If then, that friend demand why Brutus rose against Clesar, this is my answer. Not that I loved Clesar less, but that I loved Clesar less, but that I loved Mone more—swer. Not that I loved Clesar less, but that I loved Rome more—swer work dead, to live all freemant As Clesar loved mo, I weep for him; as he aves fortunate, I rejoice at it; as he was valient, I honour him; as he aves for was ambitious, I slew him.

CINAM MEANING

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SMALL PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum ommium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of society than printing; in truth it would be almost impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not

Bourgeois, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et de-

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The united magnificence of all the cities of Europe could but equal Petersburgh. There is nothing little or mean to offend the eye; all is grand, extensive, large and open. The streets, which are wide and straight, seem to consist entirely of palaces; the edifices are white, lofty, and regular. At first sight, the whole city appears to be built with stone; but on a nearer inspection, you find the walls are of brick, covered with plaster: yet every part is so clean and in such excellent order, and has an appearance so new, that the effect is as fine and striking as if they were formed of marble. The public structures, on whatever side you direct your attention—quays, piers, ramparts—are

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Brevier, No. 1.

Quousque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua eonsilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in Senatum venit: fit publici consilii particeps: notat, et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ vide-

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The sky is changed! and such a change! Oh Night,
And Storm, and Darkness, ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak, the rattling crags among,
Leaps the live thunder!—not from one lone cloud,
But every mountain now hath found a tongue;
And Jura answers, through her misty shroud,
Back to the joyous Alps who call to her aloud!

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BREVIER, No. L.

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Of a dark eye to woman! For thong,
From peak to peak, the rathline erece energy,
Ladge the live thunder!—not from one lone cloud;
But every modulation now hard loud! a tongue;
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BEHOLD what manner of love the Father hath bestowed upon us, that we should be called the sons of him is no sin. God! therefore the world knoweth us not, because it knew him not.

2. Beloved, now are we the sons of seen him, neither known him. God; and it doth not yet appear what we shall be; but we know that, when you: he that doeth righteousness is he shall appear, we shall be like him; righteous, even as he is righteous. for we shall see him as he is.

8. He that committeth sin is of

in him purifieth himself, even as he is

4. Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.

5. And ye know that he was manifested to take away our sins; and in

6. Whosoever abideth in him sinneth not: whosoever sinneth hath not

7. Little children, let no man deceive

8. He that committeth sin is of the 3. And every man that hath this hope devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested that he might destroy the works of the devil.

9. Whosoever is born of God doth

not commit sin;

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I have paused more than once in the wilderness of America, to contemplate the traces of some blast of wind, which seemed to have rushed down from the clouds, and ripped its way through the bosom of the woodlands; rooting up, shivering, and splintering the stoutest trees, and leaving a long track of desolation.

There is something awful in the vast havock made among these gigantick plants;and in considering their magnificent remains, so rudely torn and mangled, hurled down to perish prematurely on their native soil, I was conscious of a strong movement of sympathy with the wood-nymphs, grieving to be dispossessed of their ancient habitations. I recollect also hearing a traveller of poetical temperament, expressing the kind of horrour which he felt in beholding, on the banks of the Missouri, an oak of prodigious size, which had been in a manner overpowered by an enormous wild grape-vine. The vine had clasped its huge folds round the trunk, and from thence had wound about every branch and twig, until the mighty tree had withered in its embrace. It seemed like Laocoon struggling ineffectually in the hideous coils of the monster Python. It was the lion of trees perishing in the embraces of a vegetable Boa.

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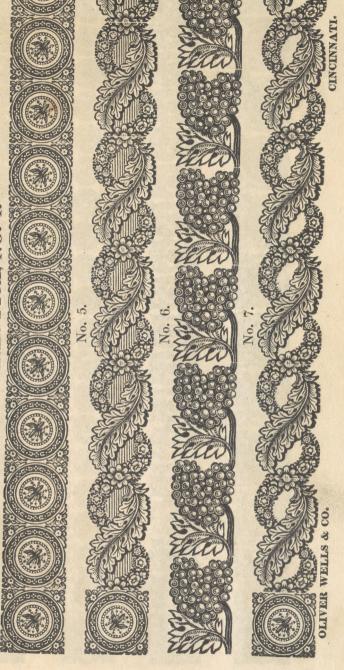


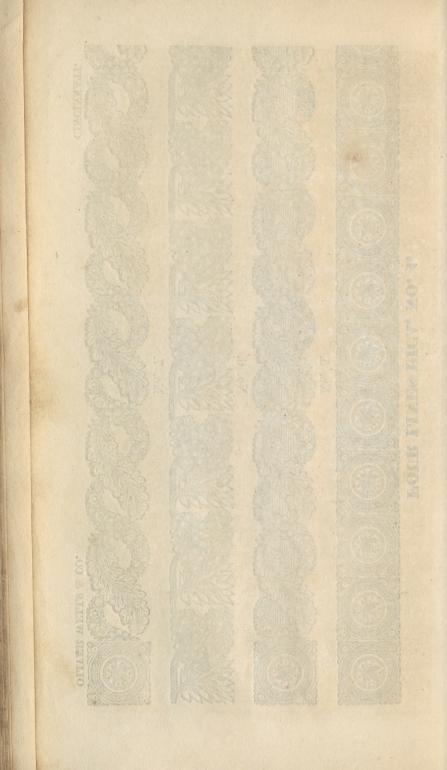






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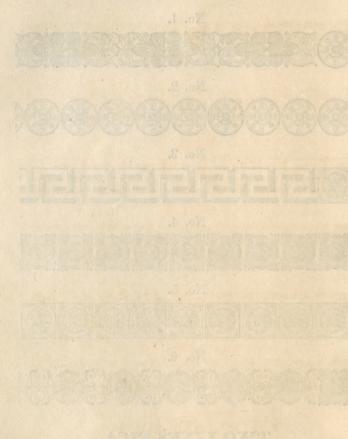


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No. 6.
No. 7.
No. 8.
No. 9.
No. 10.
No. 11.
No. 12.
No. 13.
No. 14.

TWO LINES GREAT PRIMER CHECK.



VER WELLS & CO.

MOINING.

No. 1.

TWO MANUS CHEMY PRINCIPLE COURSE.

TAME VINCENSION OF STATE

ER WELLS & CO.

MINION.
No. 15.
X0000000000000000000000000000000000000
No. 16. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
No. 17.

BREVIER, No. 7.
LONG PRIMER.
No. 10.
No. 11.
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No. 12.
CHERRENE RECENTANT REPRESENTANT
No. 13.
36
No. 14.
SMALL PICA, No. 5.
PICA. No. 3.
No. 4.
No. 5.
マルキャキャチャチャチャチャチャチャチャチャチャチャチャチャチャチャチャチャチャ
No. 6.
ENGLISH.
No. 12.

No. 13.
PARAGON. No. 1.
No. 2.

OLIVER WELLS & CO. CINCINNATI.

SEVEN LINES PICA, NO. 2.



TEN LINES PICA, NO. 4.



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FIVE LINES PICA, NO. 6.



No. 7.



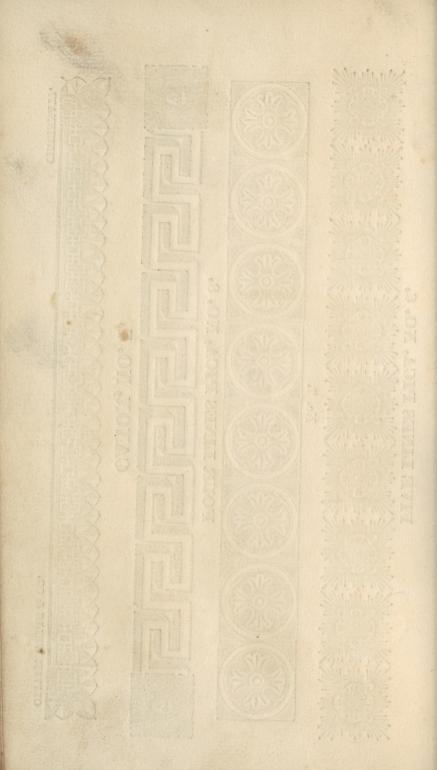
FOUR LINES PICA, NO. 8.





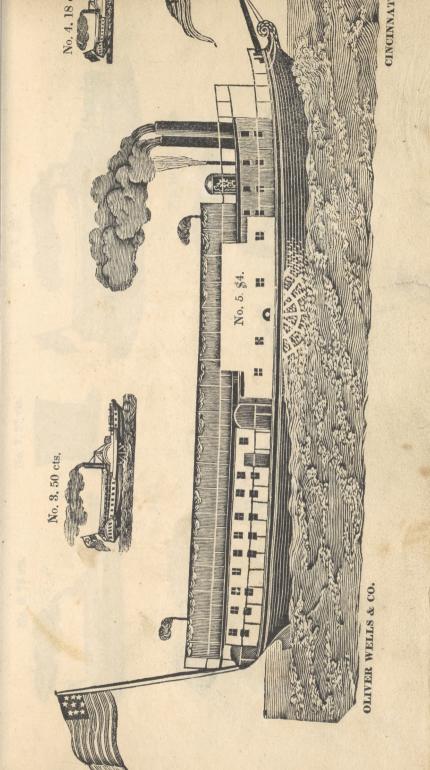
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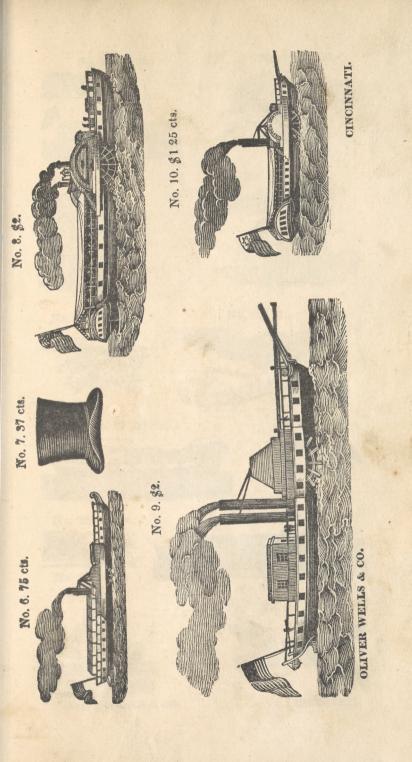












Mo. 6. 75 cts.

No. 11. 50 cts.







No. 15. 50 cts.



No. 17. 50 cts.



No. 20. 18 cts.



No. 21. 50 cts.



OLIVER WELLS & CO.

No. 12. 50 cts.



No. 14. 50 cts.



No. 16. \$1.



No. 18. 25 cts.



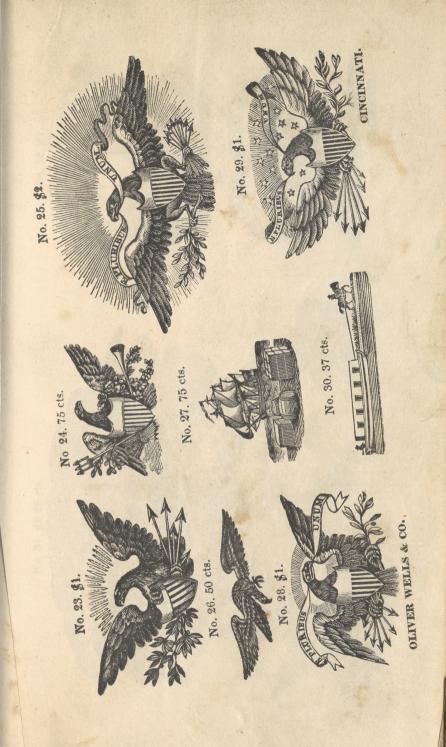
No. 19. 50 cts.



No. 22. 50 cts.



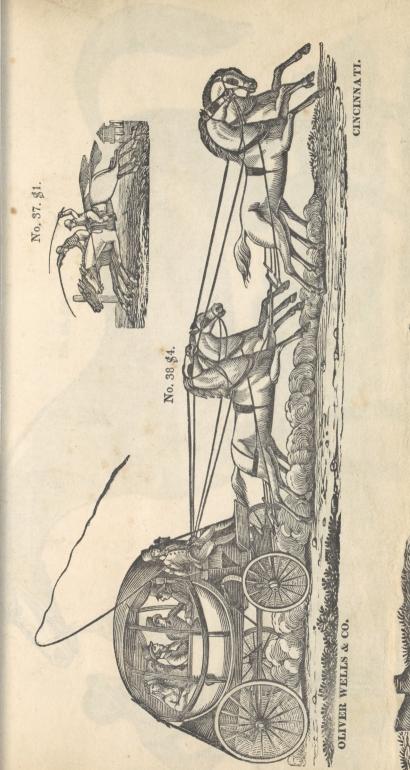
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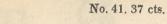








No. 40. 37 cts.







No. 42. 25 cts. No. 43. 25 cts.

No. 44. 50 cts.







No. 45. 50 cts.





No. 47. 37 cts.

No. 48, 25 cts.

No. 49. 37 cts.







No. 51. 50 cts.

No. 50. \$1.

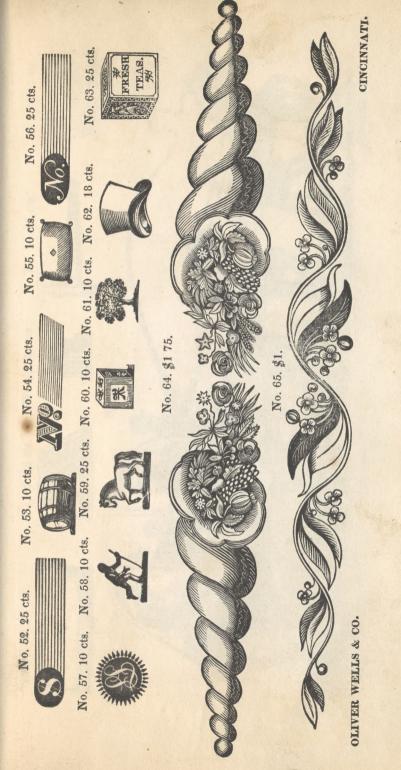




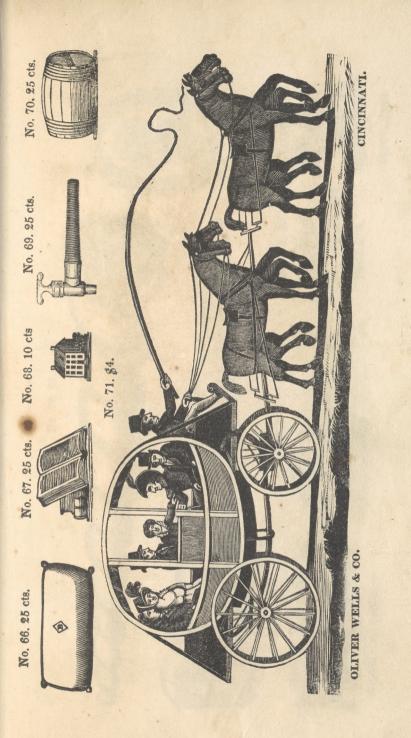
OLIVER WELLS & CO.

CINCINNATI.











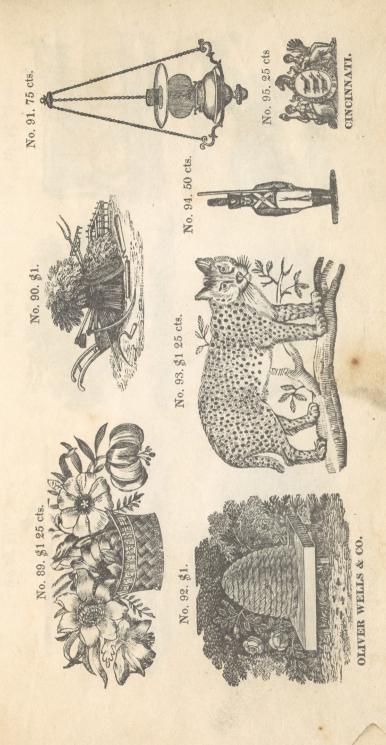


















No. 102. 50 cts.

No. 104. \$1 25 cts.



No. 105. 75 cts.



No. 106. 50 cts.



No. 107. 75 cts.



No. 108. 50 cts.



No. 109. 50 cts.



No. 110. 50 cts.



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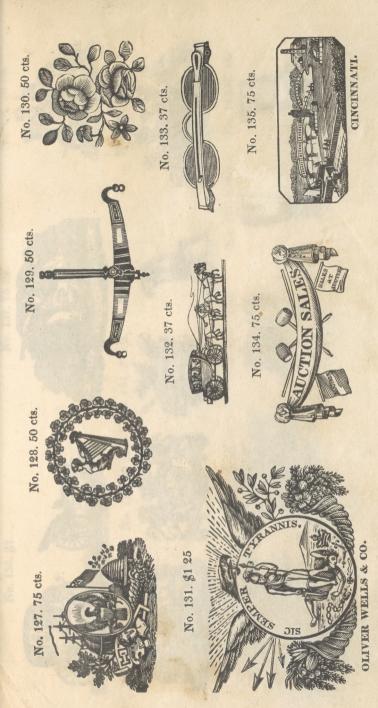
















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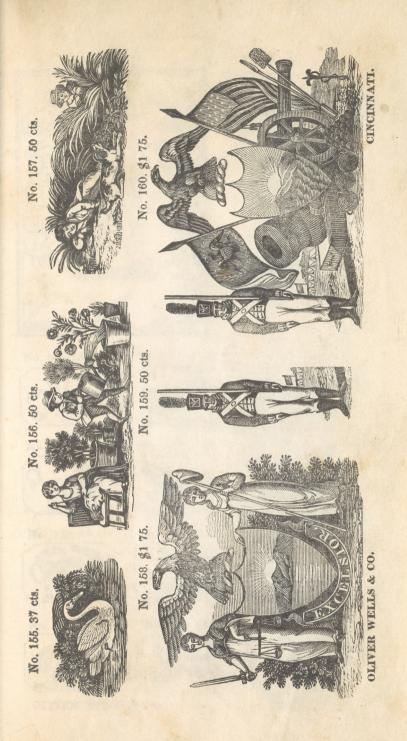
VALL VALOR





OLIVER WELLS & CO.







No. 161, \$2.



No. 162 50 cts.



No. 163, 25 cts.



No. 164, 25 cts.



No. 165. 25 cts.



No. 166. 25 cts.



No. 167, 25 cts.



No. 168, 25 cts.







No. 170. 25 cts No. 171. 25 cts. No. 172. 25 cts.







No. 173, 25 cts.

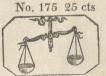


No. 174. 25 cts.





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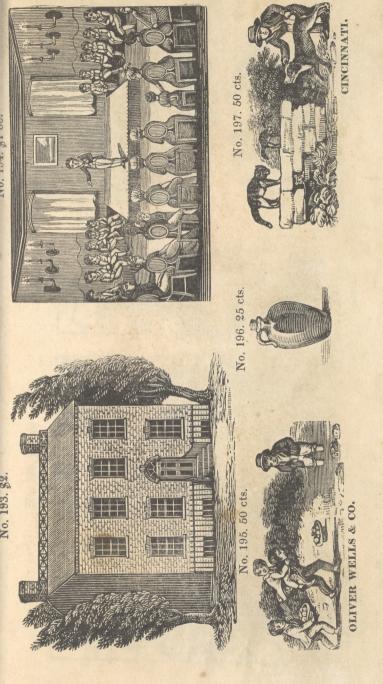










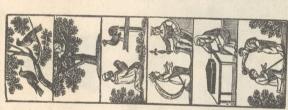


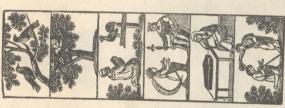












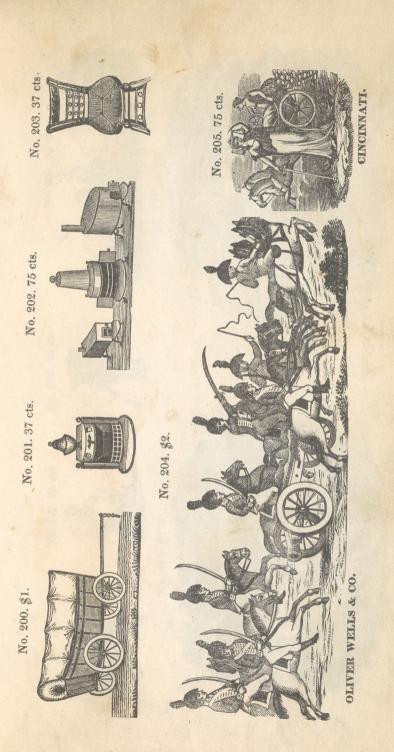








No. 198. \$5 the sett.





No. 206. 25 cts.

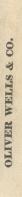
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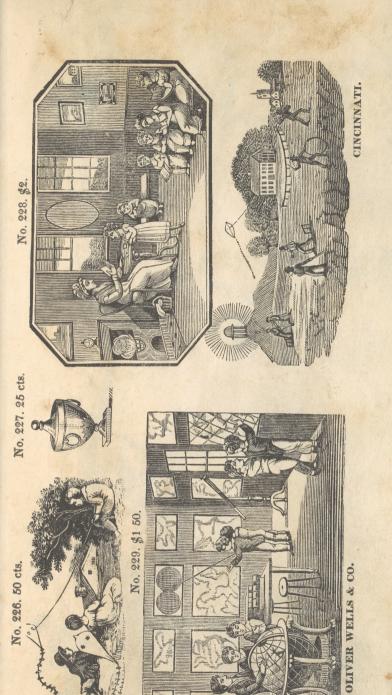
No. 212, 25 cts.

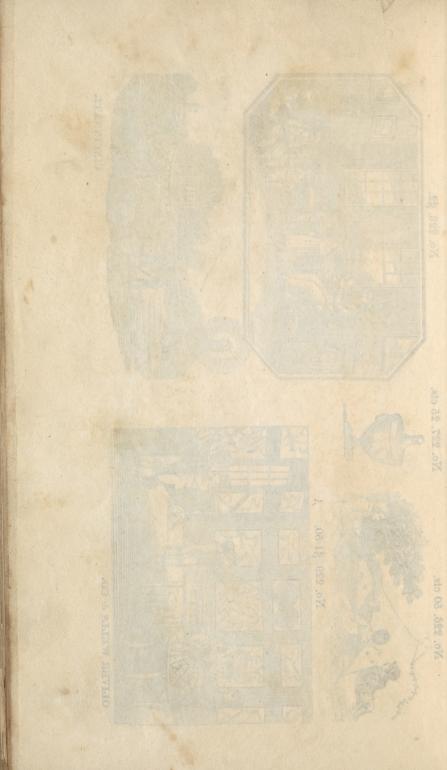


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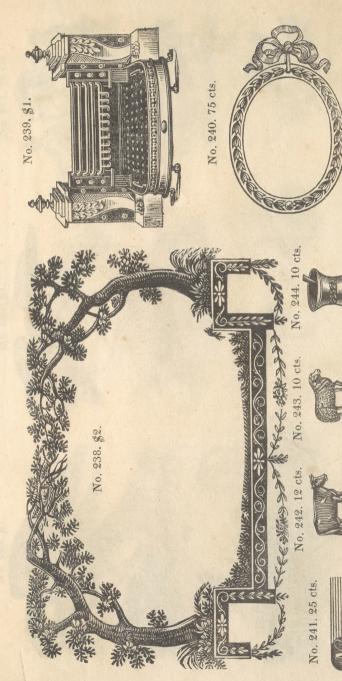






OLIVER WELLS & CO.

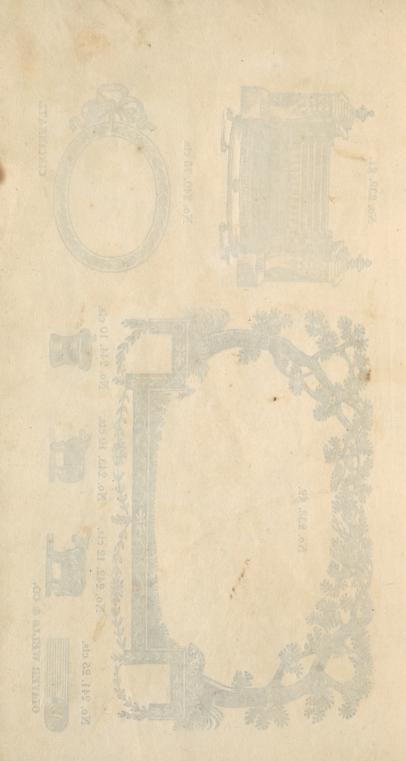




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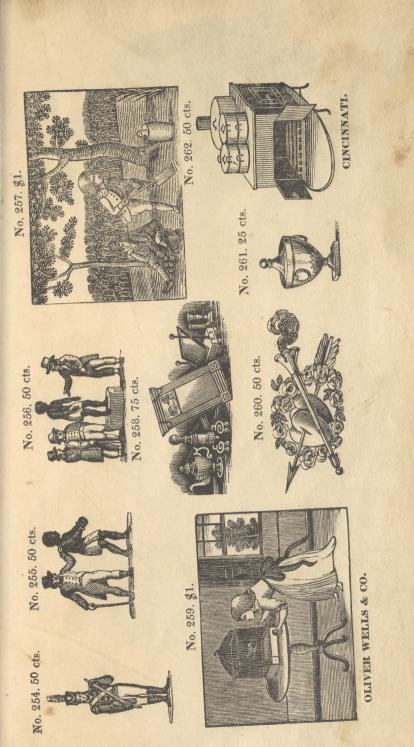


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No. 273. 25 cts.

No. 269, 50 cts.

No. 274. 25 cts.



No. 270. 50 cts.



No. 278. 50 cts.

No. 271. 37 cts.

No. 279, 37 cts.



No. 275. 25 cts.

No. 276. 25 cts.

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No. 272. 37 cts.

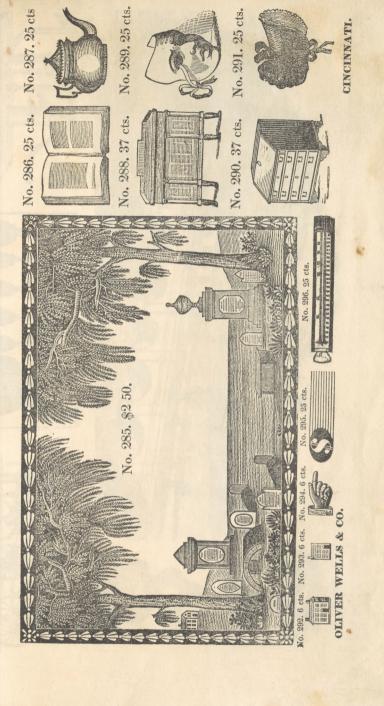
OLIVER WELLS & CO.



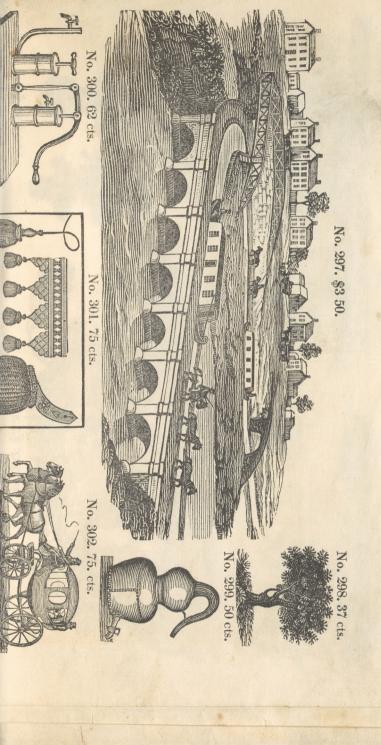




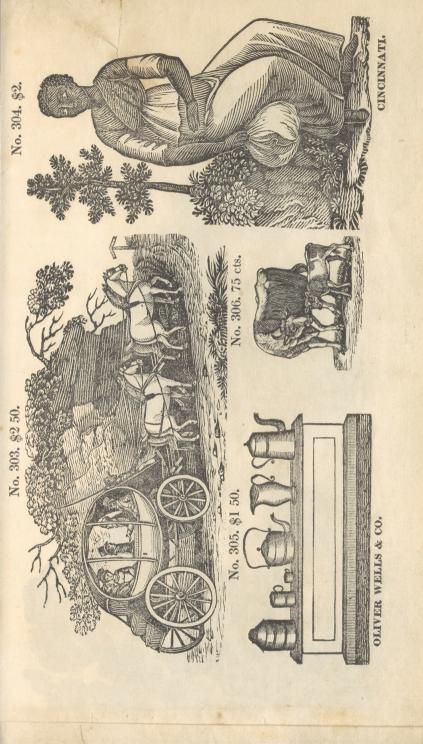














No. 307. \$1 50.



No. 308. \$2.











No. 311. \$3.







No. 323. 50 cts.



No. 326. 50 cts.



No. 329. 50 cts.



No. 332, 50 cts.



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No. 324. 50. cts.

No. 325. 50 cts.



No. 328. 50 cts.

No. 327. 50 cts.



No. 330, 50 cts.

No. 331. 37 cts.

ONE HALF.



No. 333, 50 cts.



No. 334. 18 cts. No. 335

No. 335, 18 cts. No. 336, 18 cts.

CINCINNATI.

Mo. 334' 18 cer.

No. 332. 50 cts.

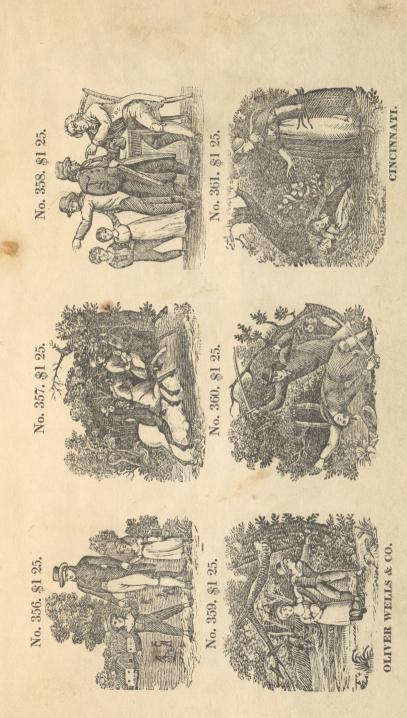


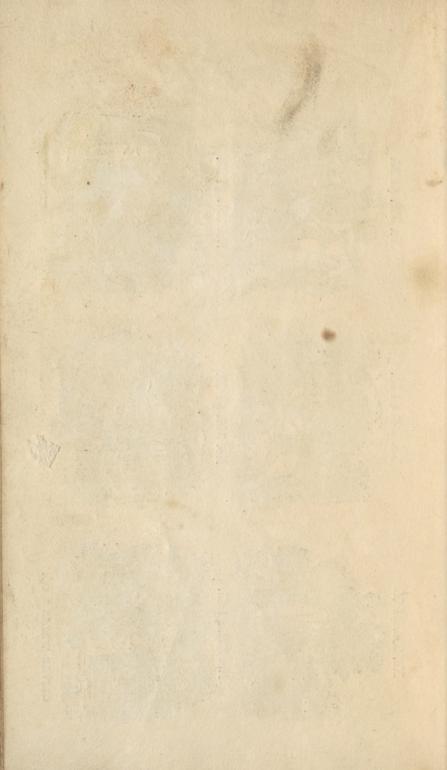










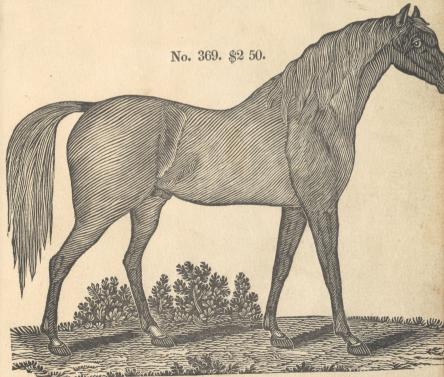




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No. 370. 75 cts.

No. 372. 50 cts. No. 371. 50 cts.

No. 373. \$1 25.



No. 374. 62 cts.

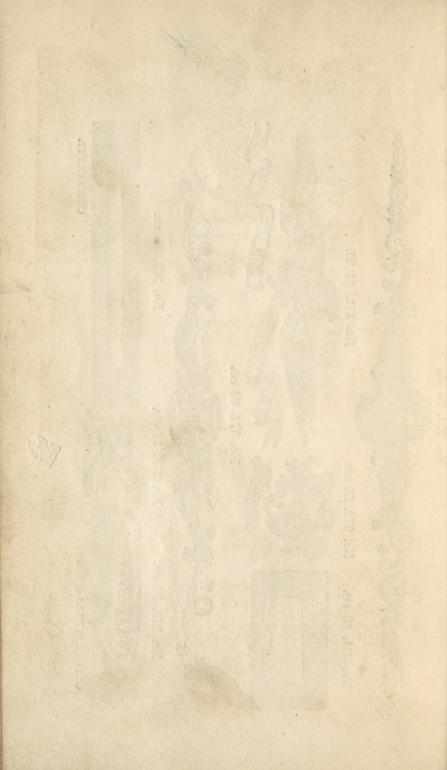


No. 377. 75 cts.



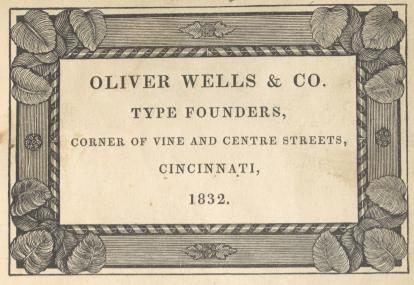
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No. 388. \$1.

No. 389. \$1.



No. 390. \$1.



OLIVER WELLS & CO.

No. 391. 75 cts.



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